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## Education

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- Doctor of Musical Arts in Clarinet Performance** May 2017  
University of North Texas. Denton, Texas
- Related field in orchestral conducting
  - Dissertation: Selected Orchestral Excerpts for Bass Clarinet with Piano Reduction
- Master of Music in Clarinet Performance** May 2012  
University of Texas at Austin. Austin, Texas
- Bachelor of Music in Clarinet Performance** August 2010  
University of Northern Colorado. Greeley, Colorado

## Teaching Experience

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- Private Lesson Teacher** 2010-present
- Annually schedule 50-65 middle and high school students for 22, 30 and 60 minute lessons per week.
  - Revise contract yearly to address changing nature of lesson teaching in public schools.
  - Invoice monthly through lesson software.
  - Frequent email communication with parents about student progress or issues.
  - Frequent email communication with students and parents about extra-curricular events and opportunities.
  - Consistent dialog with band directors about student progress or deficiencies.
  - Consistent dialog with band directors about program goals and needs.
  - Select appropriate solo literature for students.
  - Maintain a large library of appropriate literature for students.
  - Actively search out recordings of solo literature for students through online resources.
  - Comprehensive knowledge of auxiliary clarinets: equipment, literature and pedagogy for Eb clarinet, alto clarinet, bass clarinet, contra-alto clarinet and contra bass clarinet.
  - Transcribe or write exercises that address playing deficiencies.
  - Record solo or audition materials for student's reference.
  - Basic clarinet repair.
  - Evaluate recently released equipment for program consideration.

- Awareness of new trends in beginner through high school clarinet pedagogy.
- Foster a lesson environment that encourages students to work together.
- Foster a lesson environment where students are excited for lessons while being challenged and held to the highest possible standard.
- Maintain a website with lesson materials and other resources for ease of access to students.
- Maintain detailed records of revenue, expenses and mileage for tax purposes.

**University of New Hampshire, Durham NH** 11/2018

- Beginning through advance high school pedagogy lecture
- Freelance career strategies lecture

**Lewisville Independent School District, Lewisville TX:** 2018-present

**Killian Middle School (2018 Texas 2C Middle School Honor Band)**

- Teach approximately twenty-five clarinet lessons weekly
- Start 6<sup>th</sup> grade students
- Coach ensembles for solo and ensemble festivals
- Select age appropriate solo literature for district required solo contests
- Prepare students for band placement auditions
- Prepare 8<sup>th</sup> grade student for high school band placement auditions
- Advise band directors on clarinet pedagogy

**Hebron High School: Lewisville Independent School District, Lewisville TX**

9/2018-present

- Teach weekly 60-minute bass clarinet masterclass for nine students
- Cover fundamental playing techniques
- Teach TMEA 6A High School audition etudes
- Address equipment deficiencies

**Frisco Independent School District, Frisco TX:**

**Cobb Middle School**

2013-2018

**Scoggins Middle School**

2015-2017

**Independence High School,**

2014-2017

**Wakeland High School**

2016-present

- 2018 Fourth place 5A State Marching Band
- Teach approximately 20 clarinet lessons weekly
- Prepare students for 5A TMEA Region 24 Auditions
- Select age appropriate solo literature for district required solo contests
- Advise band directors on clarinet pedagogy
- Prepare students for band placement auditions
- Advise graduating students interested in a music degree about schools and auditioning

**University of North Texas ClarEssentials Clarinet Workshop, Denton TX:**

2013-present

- Four-day clarinet workshop for high school students
- Teach clarinet fundamentals and basic warm up skills
- Coach chamber music
- Reed basics presentation, 60 minutes

- All State Clarinet & Bass Clarinet Masterclass**, Plano TX 10/2018
- Sponsored by Williamson Music 1st
  - Sponsored by D'Addario
  - Students perform the TMEA 2018/19 All State Clarinet Etudes in public and receive a 15-minute public lesson over the music
  - Audition advice

- Hebron High School: Lewisville Independent School District**, Lewisville TX 8/2018
- Hebron High School Summer Band Camp Clarinet Sectionals
  - Conduct and rehearse marching show music
  - Demonstrate proper sound production and fundamental clarinet techniques
  - Address and correct students playing habits

- All State Clarinet & Bass Clarinet Masterclass**, Plano TX 11/2017
- Sponsored by Williamson Music 1st
  - Sponsored by D'Addario
  - Students perform the TMEA 2018/19 All State Clarinet Etudes in public and receive a 15-minute public lesson over the music
  - Provide Audition advice

- Clarinet Pro Middle School Workshops**, Frisco TX 2015-2017  
Co-Founder of the Dallas/Fort Worth Clarinet Pro Workshops
- Responsible for scheduling
  - Responsible for booking workshop location
  - Responsible for workshop budget
  - Responsible for advertising
  - Teach clarinet fundamentals
  - Transcribe music for workshop clarinet choir
  - Conduct clarinet choir
  - Engage students of all levels
  - Hire faculty with appropriate skills and personality to work with 7<sup>th</sup> and 8<sup>th</sup> grade students

- Hebron High School: Lewisville Independent School District**, Lewisville TX 8/2016
- Hebron High School Summer Band Camp Clarinet Sectionals
  - Conduct and rehearse marching show music
  - Demonstrate proper sound production and fundamental clarinet techniques
  - Address and correct students playing habits

- T-4 Music Mentor** online pedagogical videos 6/2016  
Performance and educational video for the 2016-2017 ATSSB All-State etudes  
<https://www.t4musicmentor.com/groups/4173/media/atssb-etude-no-23>

- Fowler Middle School, Frisco TX** 10/2015
- Pre-Region audition middle school clarinet clinic
  - Work on audition music and scales
  - Address fundamental techniques for improving tone and finger technique
  - Address audition procedure
- Argyle Independent School District, Argyle TX** 2014-2016
- ATSSB (Association of Texas Small School Bands) All-Region masterclasses for low clarinets
  - Introduce students to ATSSB etudes
  - Work on proper bass clarinet fundamentals
- Hurst Eules-Bedford Independent School District, Eules TX** 2013-2015  
**Trinity High School**
- Teach approximately fifteen clarinet lessons weekly
  - Teach approximately five bass clarinet lessons weekly
  - Clarinet masterclasses on TMEA etudes
  - Teach Summer band sectionals covering TMEA audition etudes
- Celina Independent School District, Celina TX** 2012-2014  
**Celina Middle and High School**
- Teach ten weekly clarinet lessons, grades 6th-12th
  - Teach ATSSB All Region and All State Audition music
  - Select age appropriate solo literature for district required contest
- Austin Independent School District, Austin Texas:** 2010-2012  
**Fulmore Middle School**
- Teach ten weekly clarinet lessons

## Adjudication

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- TMEA 5A Region 24 Phase 2 High School Audition** 12/2017
- Serve on a panel of five judges for a blind audition
  - Rank and score more than 60 high school clarinetist performance on three TMEA clarinet etudes (from David Hite Artistic Studies book 3)
  - Top ranked clarinetist are advanced to area auditions
- Region 24 Phase 1 Middle School Audition** 11/2017
- Serve on a panel of three judges for a blind audition
  - Rank and score more than 60 middle school clarinetists on their prepared etudes, scales and sight reading
  - Top ranked clarinetists are advanced to phase 2 auditions
- Kerr Middle School Solo and Ensemble, Burleson TX** 1/2017
- Evaluate middle school clarinets 6<sup>th</sup>-8<sup>th</sup> grade on solo repertoire
  - Provide brief written commentary

- TMEA 5A Region 24 Phase 1 High School Audition** 12/2016
- Serve on a panel of five judges for a blind audition
  - Rank and score more than 90 school clarinetist performance on three TMEA clarinet etudes (from David Hite Artistic Studies book 3)
  - Top rated clarinetist are advanced to the phase 2 round
- TMEA 6A Region 2 Phase 1 High School Audition** 11/2016
- Serve on a panel of five judges for a blind audition
  - Rank and score more than 90 school clarinetist performance on three TMEA clarinet etudes (from David Hite Artistic Studies book 3)
  - Top rated clarinetist are advanced to the phase 2 round
- Region 24 East Zone Middle School Audition** 11/2015
- Serve on a panel of three judges for a blind audition
  - Rank and score more than 60 middle school clarinetists on their prepared etudes, scales and sight reading
  - Top ranked clarinetists are advanced to phase 2 auditions
- Azle Middle School Solo and Ensemble, Azle TX** 5/2015
- Evaluate middle school saxophone and bassoon students 6<sup>th</sup>-8<sup>th</sup> grade on solo repertoire
  - Provide brief written commentary

## Student Accomplishments

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- Region 2 Middle School District Audition** 2018  
#1 student out of 110 auditioning clarinets
- Blue Stars Drum and Bugle Corp, La Crosse Wisconsin, Drum Major** 2018  
Alexis Para: Independence High School (TX) private student since 2015
- Disneyland All-American College Band** 2016  
Brendon Wilkins: University of North Texas undergraduate studying clarinet privately
- Region 24 Select Region and Area Select Bands, TX** 2014-present  
Several students selected based on TMEA All State Audition and middle school select band audition process
- Region 31 Select Region and Area Select Bands, TX** 2013-2015  
Several students selected based on TMEA All State Audition process
- Region 25 All State, TX** 2012  
One student selected for ATSSB All State Band (Celina, TX)

## Large Ensemble Performance Experience

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<b>Lone Star Wind Orchestra</b> , Richardson TX: Bass Clarinet	6/12-present
<ul style="list-style-type: none"> <li>• Eugene Corporon, Music Director</li> <li>• WASBE international conference: San Jose California</li> <li>• Lone Star Wind Orchestra Clarinet Choir, University of Oklahoma</li> <li>• Multiple performances in Meyerson Concert Hall, Dallas TX</li> </ul>	7/2015 6/2014
<b>Greater North Texas Youth Orchestra</b> , McKinney TX: 2 <sup>nd</sup> Clarinet	11/2018
<b>Odysseus Chamber Orchestra</b> , McKinney TX: 2 <sup>nd</sup> Clarinet	10/2018
<b>Midland Odessa Symphony Orchestra</b> , Midland-Odessa TX: 2 <sup>nd</sup> Clarinet	9/2018
<b>Allen Philharmonic Orchestra</b> , Allen TX: Bass Clarinet	6/2018
<b>Allen Philharmonic Orchestra</b> , Allen TX: Bass Clarinet	4/2018
<b>Midland Odessa Symphony Orchestra</b> , Midland-Odessa TX: 2nd Clarinet	12/2017
<b>Midland Odessa Symphony Orchestra</b> , Midland-Odessa TX: 2nd Clarinet	10/2017
<b>Allen Philharmonic Orchestra</b> , Allen TX: Bass Clarinet	6/2017
<b>Odysseus Chamber Orchestra</b> , McKinney TX "Appalachian Spring," Original Ballet Score	3/2016
<b>Lone Star Wind Orchestra</b> , San Jose California WASBE International conference	7/2015
<b>Allen Philharmonic Orchestra</b> , Allen TX: Bass Clarinet	7/2015
<b>Odysseus Chamber Orchestra</b> , Frisco TX: 2nd Clarinet	4/2015
<b>Allen Philharmonic Orchestra</b> , Allen TX: 3rd, Bass and Eb Clarinet	11/2014
<b>Odysseus Chamber Orchestra</b> , Frisco TX: 2nd Clarinet	11/2014
<b>Fort Worth Symphony Orchestra</b> : 2nd Clarinet	6/2014
<b>Fort Worth Symphony Orchestra</b> : 3rd & Bass Clarinet:	4/2014
<b>Fort Worth Symphony Orchestra</b> : Bass Clarinet:	1/2014
<b>San Angelo Symphony Orchestra</b> : Bass Clarinet:	2/2014

<b>Fort Worth Symphony Orchestra:</b> Bass Clarinet:	12/2013
<b>Fort Worth Symphony Orchestra:</b> Bass Clarinet Harvey Lavan “Van” Cliburn’s Memorial Service	3/2013
<b>University of North Texas Wind Symphony:</b> Principal Clarinet Section Clarinet Bass Clarinet	2012-2014
<b>University of North Texas Symphony Orchestra:</b> Principal Clarinet Section Clarinet Bass Clarinet	2012-2013
<b>Bethany Lutheran Church,</b> Austin TX “ <i>Requiem,</i> ” Maurice Durulé. Bass Clarinet	4/2012

## Chamber Ensemble Performance Experience

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<b>Sounds Modern,</b> Fort Worth TX: Contemporary Music Ensemble concert series under the direction of Elizabeth McNutt at The Modern Art Museum of Fort Worth	6/2017
<b>Chamber Music Recital,</b> Denton TX <i>Quartet for the End of Time,</i> Olivier Messiaen	10//2014
<b>University of North Texas “Music Now,”</b> Denton TX <i>Music for Eighteen Musicians,</i> Steve Reich. Clarinet/Bass Clarinet 1	10//2014

## Musical Theater Performance Experience

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<b>Woodrow Wilson High School,</b> Dallas TX <i>The Music Man,</i> Reed 3: Clarinet and Bass Clarinet	4/2018
<b>Lyric Stage,</b> Irving TX <i>Mame,</i> Reed 4: Clarinet and Baritone Saxophone	1/2017
<b>Lyric Stage,</b> Irving TX <i>Of Thee I Sing,</i> Reed 4: Clarinet and Tenor Saxophone	11/2016
<b>Lyric Stage,</b> Irving TX <i>Camelot,</i> Clarinet 1	9/2016

**Denton Community Theater**, Denton TX 8/2016  
*West Side Story*, Reed 2: Clarinet, Bass Clarinet and Eb Clarinet

**Lyric Stage**, Irving TX 10/2015  
*Grand Hotel*, Reed 5: Bass Clarinet and Baritone Saxophone

## World Premiere Performances

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***Luminosity: Concerto for Wind Orchestra: Joseph Schwantner*** 7/2015  
Lone Star Wind Orchestra

## Additional Experience

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**Behn Mouthpiece LLC**, Oklahoma City OK 2010-present

- Sales and company representative
- Requisite skills:
  - Extensive knowledge of French-American playing traditions
  - Extensive knowledge of 20<sup>th</sup> century clarinet mouthpieces
  - Extensive knowledge of current reed manufacturers & reed designs
  - Extensive knowledge of clarinet manufacturers
  - Extensive knowledge of prominent 20<sup>th</sup> and 21<sup>st</sup> century clarinetists
  - Extensive and professional performing on Behn LLC products
  - Ability to communicate with clientele of all levels
  - Critical listening of clientele's clarinet playing
  - Honest evaluation of what equipment will fit a client best
- Conferences attended as a representative:
  - Texas Music Educators Association: San Antonio TX (multiple years)
  - International Clarinet Association: Baton Rouge LA 2014
  - International Clarinet Association: Lincoln NE 2012
  - International Clarinet Association: Burbank CA 2011
  - International Clarinet Association: Austin TX 2010

## Festival Participation

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**Rocky Ridge Music Festival**, Estes Park CO 2008

**Aspen Music Festival**, Aspen CO 2005

- Local Resident Scholarship Recipient

## Commercial Recordings

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<p><b>Offerings</b>  North Texas Wind Symphony.  Eugene Migliaro Corporon, Conductor.  Clarinet and Bass Clarinet  <b>GIA CD-962, 2014.</b></p>	2014
<p><b>Canvases</b>  North Texas Wind Symphony.  Eugene Migliaro Corporon, Conductor.  Clarinet and Bass Clarinet  <b>GIA CD-961, 2014</b></p>	2014
<p><b>Teaching Music Through Performance – Volume 9 Grade 4 &amp; 5</b>  North Texas Wind Symphony.  Eugene Migliaro Corporon, Conductor.  Clarinet and Bass Clarinet  <b>GIA CD-945, 2013.</b></p>	2014
<p><b>Ahab Symphony – Jake Heggie</b>  University of North Texas Symphony Orchestra  Directed by David Itkin and Richard Croft.  2nd Clarinet  <b>University of North Texas College of Music (888174910246)</b></p>	2014
<p><b>Improbable Encounters: Joseph Klein</b>  Bass Clarinet on <u>Pathways</u> as part of the NOVA ensemble  <b>Innova CD-873, 2014.</b></p>	2014
<p><b>Composer’s Collection: Leonard Bernstein</b>  North Texas Wind Symphony.  Eugene Migliaro Corporon, Conductor.  Bass Clarinet  <b>GIA CD-937, 2013</b></p>	2013
<p><b>Conclave</b>  North Texas Wind Symphony.  Eugene Migliaro Corporon, Conductor.  Clarinet and Bass Clarinet  <b>GIA CD-935, 2013</b></p>	2013
<p><b>Composer’s Collection: George Gershwin</b>  North Texas Wind Symphony.  Eugene Migliaro Corporon, Conductor.  Clarinet and Bass Clarinet  <b>GIA CD-936, 2013.</b></p>	2013

<b>Reconstructions</b>	2013
North Texas Wind Symphony. Eugene Migliaro Corporon, Conductor. Clarinet and Bass Clarinet <b>GIA CD-934, 2013.</b>	
<b>Places in the West – Music of Dan Welcher</b>	2011
University of Texas Wind Ensemble, Jerry F. Junkin, Conductor Bass Clarinet <b>Longhorn Music: LHM2013003, 2014.</b>	
<b>Luminosity (and Other Colorations)</b>	2010
University of Northern Colorado Wind Ensemble, Kenneth Singleton, Conductor Clarinet. Grand Mesa Music Publishers	
<b>Freedom</b>	2009
University of Northern Colorado Wind Ensemble, Kenneth Singleton, Conductor Clarinet. Grand Mesa Music Publishers	
<b>Traveling Through Time</b>	2008
University of Northern Colorado Wind Ensemble, Kenneth Singleton, Conductor Clarinet. Grand Mesa Music Publishers	
<b>Force of Nature</b>	2007
University of Northern Colorado Symphonic Band, Richard Mayne, Conductor Clarinet. Grand Mesa Music Publishers	

## Principal Teachers

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### **Kimberly Cole Luevano**

Professor of Clarinet at University of North Texas, Haven Trio

### **Ivan Petruzzello**

Associate Principal and Eb Clarinet Fort Worth Symphony Orchestra, Principal Clarinet Corpus Christi Symphony Orchestra

### **Victoria Luperi**

University of Texas at Austin, former Principal Clarinet Fort Worth Symphony, current Associate Principal and Eb Clarinet Pittsburg Symphony Orchestra.

### **Richard McDowell**

University of Texas at Austin

### **Bil Jackson**

University of Northern Colorado, former Principal Clarinet Colorado Symphony, currently Associate Professor of Clarinet at Vanderbilt University

**Bradford Behn**

University of Northern Colorado, current Principal Clarinet Oklahoma City  
Philharmonic, owner of Behn Clarinet Mouthpieces

**Additional Study**

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**John Scott**

University of North Texas

**Mary Druhan**

Texas A&M University, Commerce Texas, Dallas Winds

**Stephanie Zelnick**

University of Northern Colorado, current Associate Professor of clarinet Kansas  
University

**Joaquin Valdepenas**

Aspen Music Festival, principal clarinet Toronto Symphony Orchestr

